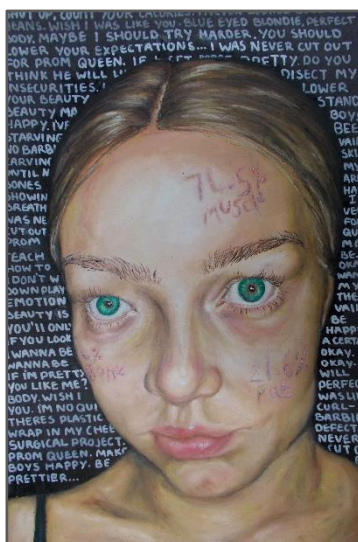


## ART & DESIGN

### Course: OCR GCSE Fine Art

GCSE Fine Art is designed to enrich and advance the skills covered throughout Art in years 7,8 and 9. We deliver a modern, exciting and dynamic learning experience studying artists, illustrators, designers and other professionals in a practical approach. We cover various genres including historical and traditional art, modern art and also study current and contemporary elements within the GCSE. As part of the course students receive a basic introduction to photography and use digital media including Photoshop, an industrial standard in the design world, to edit and rework artwork. Our aim is to support students to prepare for life after West Park with the confidence, skillsets and independence needed to excel in creative fields in the real world.



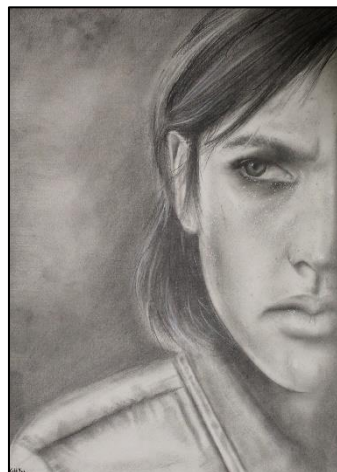
### Coursework Portfolio (two projects) = 60% of the overall Fine Art GCSE grade

- Coursework is completed from September in Year 10 to December in Year 11
- It is made up of a series of mini-projects covering a vast range of artists and materials
- Internal examination project – summer Year 10
- Internal mock examination project – autumn Year 11
- Work is presented and provisionally marked – January Year 11
- The coursework portfolio is marked out of 120



**Externally set task (exam project) = 40% of the overall Fine Art GCSE grade**

- Carried out in the spring term in Year 11
- OCR GCSE examination paper is given to students at start of January where students will then select from a choice of starting points for their exam theme
- Students will work through the project for 14 weeks
- A personal and creative body of work is produced as students focus on their individually chosen themes
- Final projects showcase students' best artistic strengths
- Students will sit a 10-hour examination at the end of the project
- Work is presented and marked in April/May in Year 11
- The final examination is marked out of 80



**Marking criteria – 4 Assessment Objectives**

Each assessment objective is equally weighted in both the coursework and examination. AO1, AO2 and AO3 lead into a personal response in AO4 – these are produced for each project.

• **AO1: Develop (Critical study of the work of artists)**

Ideas are developed through the study of artists' work. Students demonstrate knowledge and understanding of the work researched with written and visual analysis of the artists' work. This research helps inform what materials and further study will be undertaken throughout the project.

• **AO2: Refine (Media tests and experimentation)**

Students will produce work and experiment with a full range of media, materials, techniques and processes which are explored in a practical development of ideas within chosen themes to support producing final outcomes.

• **AO3: Record (Observations – Drawing, photographs and notes)**

Drawings, sketches, photography, collections of found images, and a range observational studies using appropriate media for intentions, all annotated to demonstrate ideas and a journey producing a final piece.

• **AO4: Present (Final Outcome and the journey creating this)**

Large scale work, which is the final outcome of each project, should be mature and sophisticated and demonstrate artist knowledge and students' creative abilities.

Students will enjoy a comprehensive programme of study. The course enables students to move onto A-level Art or further art-based specialist courses with confidence.

Please contact Mr Smith if you would like further guidance.